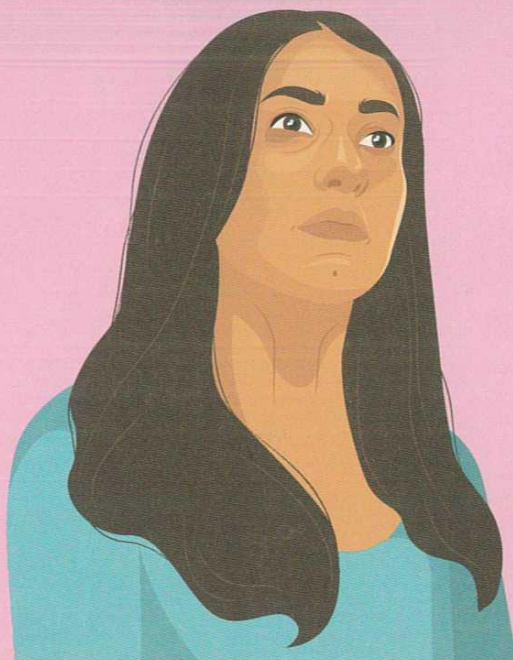


2023 Year 5 Term 2 Paper 1 Timed Practice

Discuss how different features are used in the magazine article to convey a sense of admiration and respect for the woman profiled.



I AM TELLING MY STORY

“If beheading, taking women as sex slaves, raping children and the displacement of millions will not move you — when will you move?” This was the charge laid by Nadia Murad to leaders at the UN General Assembly in late 2016.

Nadia grew up on her family’s farm in the Sinjar District of northern Iraq. Though relatively small, to her it was “peaceful... and [she] would love to have experienced it just a little bit longer”. That peace was disrupted in 2014 when IS invaded Sinjar, in what was to be the beginning of the Yazidi genocide which claimed the lives of over 5,000 — including Nadia’s mother and brothers. In captivity, she was tortured, raped and enslaved until her escape in 2015.

The years since then have been spent grappling with the ins and outs of celebrity, what it meant to become the face of genocide, and the realisation that popularity was not enough to move the international establishment. Media cover of Nadia has been plentiful — speaking to UN leaders, flanked by Amal Clooney during interviews, even pictured explaining her Nobel Peace Prize to President Trump.

This exposure contrasts starkly with the vision she holds of herself, which is neither Nobel Laureate nor internationally recognised activist — “I wasn’t raised to give speeches or to meet world leaders. No matter what the world gives me, I see myself as a worthless person... I will see myself as a person of worth on the day when terrorists are brought to justice.”